holding the golden chalice from which rises the Immortal Liberty Flame in gold, pink and blue. This Flame, of course, is the focal point of interest in the room. Above the altar is a magnificent likeness of the Maha Chohan, pictured with the Dove at His breast, and in a stained glass effect over His head is the radiation of the Pink Ray in a fan-like form of five pink rays.

(concluded in Bulletin No. 29)

THOMAS PRINTZ' PRIVATE BULLETIN

No. 29 October 17, 1954

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Beloved Kuthumi's Report on the Transmission Flame-- Part 4

On the left side of the altar you will notice the artistry of the Beloved Paul in a full size picture of the Beloved Morya, done in sapphire blue on an exquisite stained glass panel. Above that a similar design is carried out of myself in gold, and above that of the Beloved Venetian Himself in pink. On the right side, on similar panels are pictured the Beloved Serapis in crystal, the Beloved Jesus in ruby and gold, and the Beloved Hilarion in green. Beneath the Maha Chohan's picture, in magnificent purple, is depicted the Master Saint Germain.

The seating arrangement is in sevens. Paul has tried to hold completely to the activity of the Maha Chohan and the Chohans - the three and the sevens. Therefore, we find the beautiful French chairs arranged in series of sevens - with a center aisle, seven in each row at either side and seven deep. The room, at the moment, is empty.

Now, if I may ask you to step back through the tapestry curtain at the entrance, we will proceed to the central hall where we have a view of the grand staircase, and to the strains of the Marseillaise, we are in time to see the Brothers and Sisters from the various Retreats, all in pink, descending in pairs, dividing where the stairs separates, one going to the right, the other left and meeting again at the foot from whence they proceed in a magnificent procession to the Flame Room.

The Maha Chohan and Pallas Athene now appear on the upper stair balcony. The Beloved Lady is beautiful in Nada pink. She wears small pink flowers in Her hair which is dressed high in Grecian fashion, and tonight She is wearing two long curls which hang down over the left shoulder. Her long train is upheld by several Cherubic figures.

The Maha Chohan will preside within the Flame Room. He is deviating from His custom of centuries in dress tonight by wearing pink, even to the turban, in honor of the Venetian's activity. He wears a magnificent pink diamond, about two inches in diameter, in the center of His turban, and also wears, on the forefinger of His right hand, a similar stone, but of a smaller size. Perhaps you have not seen the pink diamond in the outer world but it is a most powerful focus of Divine Love.

We come now to the end of the procession, the Maha Chohan and the Beloved Pallas Athene being the last to descend. They separate like the others where the stairway divides, and meet again at the foot from whence they proceed slowly to the Flame Room where we will leave them for the present while we go aloft to witness the activities of our Blessed Chamuel.

On the magic carpet of our consciousness we will now rise into the heart of this magnificent amphitheatre. (There is so much to say and such little time in which to say it). I wonder if you realize how much energy and life is expended in creating a tremendous form like this amphitheatre which is used tonight, and which has been brought into being by individuals using mind and thought and feeling like unto your own. I will tell you how they did this in such a short time and where they got the substance of which it is built - it

may interest you. They have used the energy of the prayers that have gone forth from the people of Europe, even including Russia, for the past seven hundred years as substance to build this gigantic stadium. They (the form builders) applied to the Devas of the old cathedrals and churches where momentums have been gathered in the forcefields that surround them with the hope that the return current of this energy will carry back to these places the blessing that is charged into it this night.

You have seen pictures of the ancient Roman and Greek coliseums and amphitheatres which will give you a pretty good picture of the design of this one. The angels usually follow these forms because in the realms in which they dwell they have no weather problems therefore they do not need canopies for protection. They like to build graceful fluted columns garlanded with Flame Flowers and, size being no object, these edifices are magnificent in their spaciousness.

This great amphitheatre has expanded already since we began our talk until now it covers nearly all of continental Europe. You know, dear friends, these beautiful activities have been taking place at inner levels for many ages, but nobody has opened the door for you to look upon them. Blessed are ye who can believe within yourselves that what I say is true.

The Beloved Chamuel! Oh, the magnificence of that glorious golden Archangel! He is standing in the center of the altar, which occupies the central point of the amphitheatre, in full view of the entire audience, and draws into Himself the Flame that is directed by the Maha Chohan and Pallas Athene from the Flame Room beneath. He draws it up

and up until it looks like a gigantic fountain fully revealed to the hundreds of thousands of people in attendance. Many, many people who never heard of the Three-fold Flame are here tonight, drawn hither by the magnetic pull of Its Glorious Presence.

The Beloved Goddess of Liberty has chosen to canopy the whole activity with the aura of Her Presence. Another innovation - I have never seen Her in pink. She almost always wears the white and blue, but tonight She is in pink and wears a great pink diamond crown. The ladies all wear the beautiful Grecian gowns modified according to their individual tastes.

The activity as it goes into action will be to impress the consciousness that the Flame of Life within the heart contains the answer to every heart prayer. As the Transmission Flame surges around the Earth each month, draw the conviction into yourselves that the Flame in your heart is all-powerful, and hear it say: "All this I can do for you - and more." Rely upon that Immortal Flame and press your human consciousness into It until It yields to you the miracle you require.

I thank you for the opportunity of speaking with you.

Your Friend and Brother,

KUTHUMI

THOMAS PRINTZ' PRIVATE BULLETIN

No. 30 October 24, 1954

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Beloved Ones:

Again it becomes My privilege and pleasure to offer you Beloved Kuthumi's report on the Transmission Flame Activity which took place this month (October 16th) at Luxor, in the Retreat of the Beloved Serapis Bey.

Blessings and Love,

MAHA CHOHAN

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Beloved Friends:

Tonight, as the activities of the planet Earth are centered around the highest, purest, and most magnificent Flame which forms the ultimate activity of the individual consciousness - the ASCENSION - there has been created over the Temple at Luxor a magnificent Grecian amphitheatre to take care of the great numbers of lifestreams - all of whom, deep within their hearts, desire above all things to go Home. The great Archangel Gabriel, in blazing white garments, is enthroned in the atmosphere above it, and the Ascension Flame is visible around the entire Earth - acting as a magnet to the light within the souls of men.

The Beloved Serapis, in the white robes of the Ascension Temple, wearing the crown with the winged sun upon His head, already stands before the